

FIRST MAGAZINE OF ILLUSTRATED HORROR

CREEPLY

A WARREN
MAGAZINE

VOLUME
PDC
75¢



CREEPLY
#52

APRIL 1981

RUN
THROUGH
THE
BITTER
COLD...



...RUN FROM THE SNOW BEAST...



...RUN
FROM
YOUR
"MOST
PRIVATE
TERROR!"

Page 6





FIRST WE GAVE YOU
CREEPY

THE FIRST MAGAZINE
OF ILLUSTRATED HORROR!



THEN ALONG CAME
EERIE
WITH HIS OWN BRANO
OF TERROR AND SUSPENSE!



NEXT, WE UNLEASHED
VAMPIRELLA
TO TRIPLE YOUR HEARTBEAT
WITH HER OWN
BEWITCHING TALES!



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OUR COVER

Worst warms and wretched show the spotlight on a highly unusual scene from the twisted world of CREEPY with Sordid Tales - A Most Private Terror - a highly unusual story beginning on page 6

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CREEPY

APRIL 1973 ISSUE NO. 52

4 DEAR UNCLE CREEPY "You kicked off a new and exciting era for Uncle CREEPY and crew with your special fiftieth anniversary issue," was the comment of one CREEPY reader! "Can't wait to see what comes next!"

6 A MOST PRIVATE TERROR Run, Briley Culmein! Run from the unbearable cold behind you! Run to the fortress that lies just beyond the snow capped hills! Run from your own private terror, the dread snow beast!

18 THE LAST HERO Robots! Servants to a mankind grown lazy! Robots! The target of the Baldies, revolutionary terrorists in a topsy-turvy future world! Robots! A dying race of humanoids in need of the last hero!

28 HALVE YOUR CAKE As usual, the civil defense sirens commenced their weekly testing at 10:30 am! As usual, jaded citizens thought nothing of it! The blast that destroyed the world came at exactly 10:31 am!

38 THEM THAR FLYIN' THINGS "Ya saw a little green man with bug eyes and ears the size of mah ole' mammy's mule? Shucks, Betty Ann, that warn't nothin'! But paw, after a couple of swallows of his white lightnin'!"

46 THE BRAIN OF GOLD Once upon a time there was a man with a brain of gold! He plucked giant nuggets from a hole in his head! But when the gold was exhausted, so was his sanity! Now that's using your head!

66 THE KILLER When fog drifts in, the city seems dark and foreboding at night! But you think the heavens there is no one on the streets! For if you should run into someone, he might be an insane KILLER!

74 CREEPY'S CATACOMBS Writer and artist profiles, fanzine reviews, and a new CREEPY news column replace the long-standing fan club pages! An exciting feature, and a dreary dungeon of delight!

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"With art by Crandall and Maroto you can't go wrong!"

Following is my evaluation of CREEPY #50 (by the way I thought you might be interested in knowing: I bought it on Halloween Eve! Storywise, your offerings this month rendered no special or extra features than any other previous issue. I would rank "Frog God" as the best story, with "Side Show" a close second. "Forgive Us Our Debts" was third best, but only because of the presence of those creatures, the story itself was unremarkable.

"The Sum Of Its Parts" and "Chambers Of The Tower" were 4th and 5th best. Anyway, much as I would like to place Crandall's endeavors as the best this issue, I must deny him that honor. Bea was the leader this time. Abellan, a newcomer, was most rewarding.

Overall your 50th Anniversary issue was not as great as I expected, however having been a fan of yours for some time now, I know there will be better issues.

MICHAEL AMBROSE
El Paso, Texas

Ugh! I can't say enough bad things about your disastrous 50th Anniversary issue of CREEPY. It was by far the worst issue in the history of your mag. Now here is a list of what I expected and what I got. First, I expected a beautifully painted cover by Frazetta, but I got a Sanjulian miserably rendered painting of CREEPY's party. I don't see why there is a celebration on the cover because there is nothing to celebrate about.

Next is Loathsome Lore. It was fair, but I really don't care for two pages of it. Then came the story "Forgive Us Our Debts." Good story, but Maroto could have taken his time on the artwork. "Frog God" was again a good story, and Aldo Abellan's art was very good. You must keep this artist. "Side Show" was fair, but I can't stand Bea's art. The only special thing in the issue was Reed Crandall's art in "The Sum Of Its Parts." Doug Moench's story was great and well plotted. He is your finest writer. Then there is the last story, "Chambers Of The Tower." Brennan's script was good, and Mas's art was equally good.

K.D.
Pittsburgh, Pa.

K.Q. Why did you say everything was bad when you praised all the stories?

I have been buying CREEPY since issue #1, in England, Panama City, and by subscription from Australia, and have followed your fortunes and changes of policy: serious excessive alliteration and hip-talk, pretentious prologue, period the heart-breaking departure of Arch (now I'm doing it!), and now your current collection of Continental artists.

One question: What is worse than your fendish non-surprising surprise endings and not enough werewolves? Surely it is your equally fendish readers asking questions like that. For far too long these crutinous critics have run not over Page 4 with boring, conflicting tabulations of what is more fantastic than what. Your critics know no bounds when it comes to telling you whose work you must use, which artists you must get, who should be teamed up with whom, and documenting the careers of artists who aren't up to scratch this month—just in case you don't know what you are doing, I suppose.

I wish you well, and for myself may CREEPY and company continue to gather around the flickering candle at midnight. May you last another 50 issues.

VERNON SUNDFORS
London, England

Vernon, we don't mind our readers telling us what they want—in fact, we encourage those kinds of letters. It helps us in making some decisions and to set the course of the magazine. If a magazine does not listen to its readers' wishes, it is not going to survive.

The cover of CREEPY #50 was shockingly great. "Forgive Us Our Debts" was the best story in the issue. "Side Show" and "The Sum Of Its Parts" were also great. I think CREEPY will live forever, even when EERIE & VAMPIRELLA die out. One word of advice, Unk—watch out for those two some of their issues are really good.

JOHN PATROS
Wappingers Falls, N.Y.

I just wrote to tell you that issue #50 was FANTASTIC! I especially liked "The Sum Of Its Parts." Crandall's art combined with Moench's story was GREAT! I don't care what anybody says, you're still better than that little twerp, EERIE! Oh, how I despise that name! any day.

RICHARD CHAPMAN
Abertown, N.Y.

Congratulations on reaching your 50th issue. I wonder if you thought it would still be going strong after eight years. It certainly looked like you were dying at one point in your history. Those issues from #18 to #29 were the lowpoint. Filled with incredibly poor artists and ridiculous stories (when they weren't reprints of your blazing first 17 issues). THIS was the period where I, too, went through a period of change. Basically when growing up, my parents influenced me to think that your mags were "Kud stuf" and that I was too old (at 13!) for that sort of thing. As a result, my whole collection of EERIE, CREEPY and FM's were sold. I also stopped buying all new issues that came out. Fortunately now I've gotten all those issues and treasure each and every one of them.

For the last three years I haven't missed an issue. I remember the times I rode my bike up to the local store and finding the new bundle of magazines in still wrapped up all I could see was about an inch along the side of the book. Yet this was enough to the amazement of the clerk, I asked her to open the bundle. I knew it contained the latest issue.

Of course, there'll always be debate as to which is best, your first 17 issues or your last 22 issues up to #50. I don't think you'll ever top those Frazetta/Torres, Crandall/Morrow dominated issues but those people have all but forsaken comic book work. You've replaced them with great new artists: Corban Kelly, Bea, Sanjulian.

The cover of #50 certainly was interesting. The reference to Frazetta with that creature that was on the cover of number 9 is appreciated. It almost looks like a photograph of what the CREEPY world should look like. The basement would be where all the money makers (back issues) are kept. Frankenstein would be Bill Dauterive, Vampirella Flo Steinberg, and Dracula as Warren.

GARY KIMBER
Ontario, Canada

And we thank you, Gary, for your loyal patronage of our magazines, and your constantly interesting letters. We enjoy reading all of them.

Issue #50 was far-out. First of all Sanjulian's cover reminded me of old times which is why I liked it. More Sanjulian covers, please.

ROBERT MARTINEZ
Fresno, Calif.



Sanjulian's already classic cover painting for CREEPY #50 drew more reader comment than was expected. With each succeeding issue of CREEPY, his covers continue to amaze and delight! We're sure this issue is no exception!

"More Sanjullian covers, please!"



When writer Jim Stenstrom and artist Esteban Maroto teamed up in CREEPY #50 with their 38-page epic, "Forgive Us Our Debts," reader reaction was unanimously favorable!

Yesterday I received CREEPY #50. I must say it was a letdown for a 50th Anniversary issue. I think just about everyone was expecting a cover by Francisco De Gama. That wasn't on the cover, and that wasn't the only thing wrong with the issue—most of the stories were pretty buried-out, and the only ones I can say were truly appealing were "The Sum Of Its Parts" and "Climbers Of The Tower."

The first and most important thing you can do is return the artists and writers that first made CREEPY & Eerie the great magazines they were.

Tom Sutton for instance. His art reminds me of nothing but the sloppiness of an over-turned bowl of soup. As for the writers, none have come up to the standards of Archie Goodwin. Your best writer today is Douglas Moench.

You've got to do something before you fall down all the way.

HAROLD SCHNICKELGRUBER
Alexandria, Va.

Harold, as you can see from some of the other letters, readers feel differently about stories. Your favorite stories were cited by Michael Ambrose as his choices for the worst stories of the issue. The same goes with artists—those you dislike, are liked by many other fans. We try to please all our readers, and therefore have many different artists and writers, some of whom you might not like, but we hope most of whom you will.

The combination of Stenstrom's story and Maroto's art was excellent (CREEPY #50 "Forgive Us Our Debts").

Working with the typical adventure story cliché and a typed situation, Stenstrom captured a strong mood of setting and corruption, human and non-human savagery. The very unexplained nature of his monsters heightened the suspense of disbelief (how often is there an expert around to explain things in real life?).

Maroto was perfect for this story, his lush jungles, idealized people, and believable monsters meshed perfectly with the yarn to produce an almost cinematic feeling.

Maroto is by far your best artist, and Stenstrom looks to be potentially your best writer. I hope we'll see more from both of them, separately and together.

SCOTT SCHUMACK
Minneapolis, Minnesota

I have held my silence long enough, and I have waited far too long. CREEPY is terrific. Just finished reading issue #50, also great. I believe the best stories were "Forgive Us Our Debts" and another good story was "The Sum Of Its Parts." The other stories weren't too good but, then again, they weren't too bad. With fine artists such as Reed Crandall and Esteban Maroto, you just can't go wrong. The fine art makes up for some of the weaker story plots. Until next time!

IAIN SWITZER
Toronto, Canada

STORY BEHIND THE STORY

Forgive Us Our Debts

Forgive Us Our Debts is going on its fourth year now, having in that time costed at 5, 10, 12, 14 and the present 18 pages. It has been expanded, reduced, rejected, forgotten, rewritten, expanded again, revised and reverted back to near-original form.

Firstly, the inclusion of the heroin theme was not gratuitous. Much discussion came about over this before the decision was made to keep it in and believe me, had it been gratuitous it would not have remained. Simply because the evils of drugs were not graphically depicted does not mean I condone them, it only means that slowly but surely comics are coming of age.

Secondly, had the story appeared in a comic book, I would have been obliged to tell the origin of the "widow adresses" before page 12. Sorry, gang, but this is not a comic book. You'll have to get your origins elsewhere.

There are other questions. Hence, such as the relationship between Manning and the girl (Peace Corps volunteer indeed!) and how Hunter managed to hold onto a couple bucks in a Brazilian hospital to bribe an employee with, but I'm afraid these and other secrets died with King Kong when he fell from the Empire State Building. Perhaps we'll never know.

JIM STENSTROM

CLIMBERS OF THE TOWER

All is vanity," Solomon once said. I've often wondered how many people have mused that, and thought he was talking about the cockiest type of vanity. To set the record straight then, once and for all, what Solomon really meant was "All is in vain." Sometimes it does

seem that way—that all the things we strive to achieve, all the lofty goals we set for ourselves—are not ultimately all that important. Sometimes they are downright stupid. That is what "Climbers of the Tower" is all about.

T. CASEY BRENNAN

THE ACCURSED FLOWER

In a trip I made to the North of Catalonia, near the French border, I discovered in the Pyrenees several villages which in past ages were closely associated with witchcraft and black magic.

My eagerness to know of the mysterious past made me a pseudo Jonathan Harker talking with the oldest people who proved interesting and unbelievable sources of information.

I took notes of all they told me, and while I did so, curious characters, relics born in the past century paraded before me. They swore that all they told me was the

truth. Of all I heard, I illustrated the one I considered the most interesting.

I took care that the attributions of the characters as well as the scenery were true to the image of Catalonia at the end of the 19th century.

"The Accursed Flower" is not a story of my invention, but the adaptation of facts told to me by the person who was the secondary hero of the story.

Who would dare deny its truth?

JOSE M. BEA

FELLOW FIENDS!

Think you look bad, Bunky? Poor Uncle CREEPY hasn't slept a night in more than 102 years, worrying over his complexion! And he needs his beauty rest more than anyone! Help poor Unc! Let better! Write! Send the letters to

DEAR UNCLE CREEPY
c/o Warren Publishing Co
145 E. 32nd Street
New York, N.Y. 10016



WANT TO GO CAMPING? WELL, HONE UP YOUR BOWIE KNIVES NICE AND SHARP AND REMEMBER YOUR BITTING CAUSE IT MIGHT GET A LITTLE NIPPY OUT ESPECIALLY IF THERE'S FIDDS A FOOT THAT TEND TO GET NIPPY AT THE ANKLE. WILL THE DEAD OF NIGHT HOLD NO FEARS FOR THE BALLANT, OR DOES IT? JUST ...

A MOST PRIVATE

TERROR



BRILEY CULHEN PEELED INTO THE COLD CANADIAN WASTES ABOUT HIM, SHIVERING AS THE ICY WIND WHINED THROUGH HIS WARRIOR'S SOUL.



NOTHING MOVED OUT BEYOND THE GLOW OF HIS MEAGER FIRE. YET, SOMETHING LIVED OUT THERE, FOR SOMETHING PRESSED HIS ANIMAL SENSES SORELY, MAKING HIM ANXIOUS.



HE PONDERED THE POSSIBILITIES OF ANIMALS OF PREY WHICH MIGHT BE STALKING... WAITING, WOLVES LEAN AND HUNGERED FROM THE DARKNESS OF NIGHT.

OR, PERHAPS A GREAT TALONED ICE BEAR, DRIVEN FROM ITS LAIR IN SCAVENGE OF *MAN FLESH*!



OR... HIS HEART SHANK... IN THESE LANDS, THE FEARED AND FABLED COLD THING...



THE ETHINGS ICE WIND HOWLED AS BRILEY CULMER'S MIND RAN TO WOLF-REMEMBERED SUPERSTITIONS OF THE FROZEN GREYLANDS.



A WERREREAST!



THE COLD THING WALKED AS MAN BY DAY AND STALKED BY NIGHT A *BEAST*! GAINED BY THE MOON!



BRIEF CULMEN LET HIS THOUGHTS FLY,
REMEMBERING HIS TREK INTO THE
STEAMING JUNGLES OF THE AMAZON.



IT WAS THERE
WHERE HE FIRST
SAW THE TERROR
OF THE DAMMED!



A WOMAN? BEAUTIFUL,
ENCHANTING, MYSTERIOUS
WITH SKIN THE COLOR OF
BAKED CLAY, AN INDIAN?



HE REMEMBERED STAYING IN
HER LOOGE FOR ENDLESS
DAYS AND ENDLESS
CAPTIVATING NIGHTS GROWING
MORE AND MORE LOATH TO
LEAVE HER.



SHE TEASED,
TORMENTED,
SINGLED HER
GREAT WHITE AND
GOLDED CAPTIVE...



AND LEFT HIM DRAINED
IN BODY AND SPIRIT!

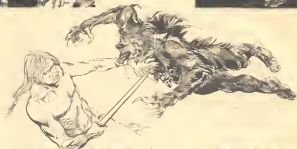


MANY TIMES HE'D SEEN THE GENTLE
REDFOK FROM THE VILLAGE AMONG
HER HUT AND SCREAM IN TERROR
IF THEY VENTURED TOO CLOSE AND
SAW ANYONE INSIDE. BUT HE DID
NOT KNOW WHY.



THEN THERE WAS THE
NIGHT HE AWOKES TO
STRANGE NOISES
FROM OUTSIDE. SHE
WAS GONE!





HE STARED AT THE DEAD WOMAN.
HAD SHE BEEN A MONSTER?...OR,
HAD IT BEEN ONLY A DREAM,
WHICH LEFT HIM A MURDERER?
OR .../CONFUSED, HE RAN./

THE WANDERER'S THOUGHTS OF THE
MEREWOMAN REMINDED HIM THAT ONCE
MORE THE GOLD THING AWAITED

SKEET SHAW!
JE'S SITTING HERE
WAITING TO DIE!
TURNING MY GUTS!
HUMPH/ LIKE A
COON/ IN A TREE!

COON WITH A
SHARP TOOTH! MEAT...?

MY HANDS ... FROZEN!
AAAAAHHHH/ I AM DEAD
MEAT!

SHOCKED THE REALIZATION SHOOK
HIM. HE WAS FREEZING TO DEATH!
HE BEGAN TO THRASH DESPERATELY IN
THE DEEPENING SNOW TRYING TO
CIRCULATE BLOOD BACK INTO HIS
NERVELESS LIMBS. HE KNEW THAT BY
MORNING HE WOULD BE DEAD AND
THE COLD THING WOULD BREAKFAST
UPON FRESH MEAT/ HE HAD TO
AWAKEN HIS BODY. **SOMENOW/** HE
LOOKED GRIMLY AT THE FIRE./

HE USED THE LAST OF HIS PRECIOUS KNOWING,
STOKING THE FIRE UNTIL IT BLAZED **FEROCIOUSLY**.
THEN PUSHED THE LIFELESS LEGS INTO THE
MIST!



HE MIGHT HAVE WENT ALONG HAD
NOT HIS THROAT BEGUN TO
FREEZE AS WELL HE WATCHED...



THE STENCH OF BURNING **FLESH** STUNG
HIS NOSTRILS AS THE SKIN PUFFED AND
SPLIT, THE JUICES SIZZLING LIKE **PORK**
ON A SPIT!

THE MINUTE STINGING BEGAN AND GREY AS HE
HELD AS LONG AS HE COULD UNTIL, AT LAST,...
HE HAD THE EFFECT HE HAD SOUGHT SO
DESPERATELY...



HORRIBLE PAIN!

WIIIIAAAAH!



HE HAD DONE WELL! HE'D GIVEN VORCE TO HIS LIFE!



I'M STILL ALIVE!!
YOU HEAR ME YOU
OUTS-EATIN' CRUTTERS!
YOU BETTER HEAR AND
BE ASKED!! I'M
STILL ALIVE!!



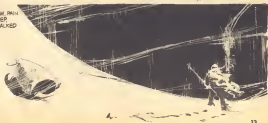
YET HE KNEW HE'D STILL FREEZE
BEFORE DAWN. HE FORCED HIMSELF
TO TAKE SALVES FROM HIS SACK
AND DRESSED THE BURNS. HE
MUST SLACK THE PAIN NOW, SO
THAT HE MIGHT FLEE.



HE HAD NEEDS
PRESSING TO
TRAVEL AND SO
HE MUST HAVE
LIGHT TO
CLEANSE THE
DARK.



CASTING IT BEFORE HIM, PAIN
TORMENTING EVERY STEP
FORCING HIM ON, HE WALKED
TOWARD LIFE.







BY GOD'S TEETH!
I'LL USE MY RIFLE FOR A
CRUTCH AND FIND THE
SUNLIGHT! GOD HELP ME AND
CURSE THAT CRITTER IF HE
KETCHES UP TO ME! WE'LL SEE
WHO'LL EAT WHO!



STUMBLING AND FALLING, THE
HAGGARD WANDERER
STRUGGLED INTO THE EAST,
PRAYING FOR THE COMING
OF DAWN.



WITH EACH STEP HE BEGAN TO FEEL COLD EYES UPON HIM-WATCHING.
HE IMAGINED HOT GUSTS OF PETID BREATH UPON HIS NECK, AND SAW SPECTERS
FROM THE GLOOM.



SUDDENLY HIS HEART SOARED LIKE A RAVEN ON WING.
FOR, THERE, UNMISTAKABLY IN THE EAST CAME THE
PINKENING OF DAY!



HEARTENED AND GIVEN NEW STRENGTH, HE PITCHED FORWARD TOWARD THE DAWN LIGHT, AS IF INDEED, IT WAS HIS ONLY SANCTUARY.

STILL, THOUGH HIS SPIRIT SPRANG, BEHIND LAY THE PRESSING DARK AND THE SECRET FEAR IT CONTAINED. TURNING AND CHANGING A GLANCE, HE CRIED ALOUD:

THE COLD THING! NOOO...
HELLPP...
WEEE!

THE COLD THING! NOOO...
NOOO!

THE COLD THING! NO...
NOOO...

FINALLY DRIVEN ACROSS THE BORDER OF MADNESS BY HIS TORMENTOR, BRULE CULMEN JIBBERED LIKE AN IDIOT, WORDLESSLY, THE MERCENARY SOLDIER, HERO AND SURVIVOR OF COUNTLESS CAMPAIGNS, THE HAILED WARLORD OF FIRE AND EARTH WAS HOBBED, THE COMMAND OF FEAR AND ICE!

THE FEAR MADDENED MAN RAN SCREAMING INTO THE DARKENED DAY BEFORE THE PRESENCE OF THE UNKNOWN LURKER.

FALLING AND RISING AGAIN
BUT TO STUMBLE TO RISE TO
RUN, TO FLEE, TO *LIVE*, TO
LIVE! WENT THE MAN, THE ANIMAL.



HE RAN LIKE A CRIPPLED CHILD...



...WEEPING FROM...

...**FEAR!**



AND AS THE GREY LIGHT BEGAN
TO FILTER INTO THE SKY, THE
LAND FELL AWAY FROM
BENEATH HIS FEET AND...

HIM SEARED THROUGH HIS MIND, THEN ALL FEELING FLED HIS CONSCIOUSNESS - HIS SPINE HAD **SHATTERED!**



HIS GLAZING EYES STARED AT THE CLIFF FROM WHENCE HE HAD FALLEN TO HIS END, AND BEFORE HIS OWN DARKNESS FOREVER CAME UPON HIM, HE **SAW!**



HE SAW AND KNEW HIS LIPS CURLED BACK AWAY FROM HIS TEETH IN A RELAXED SMILE. HIS FEAR WAS MET... EVEN AS THE BLACKENED CLOUDS HID THE SUN OF DAWN.



IN THE DIM GREY MIST THERE HUNCHED THE BEAST, SHORT WHITE FUR STIRRING WITH THE WIND. EARS PITCHED FORWARD LISTENING, NOSTRILS TWITCHING AS STIFF WHISKERS BRISTLED. THE ANIMAL OF THE NORTHLANDS WATCHED PATIENTLY IN THE BITING COLD UNTIL THE ODD CREATURES WHICH WALKED ON TWO LEGS FINALLY LAY STILL BELOW AND MOVED NOT AGAIN.



CURIOSITY SATISFIED, IT BUNKED NONCOMPREHENDING PINK EYES TURNED AND HOPPED BACK TOWARD ITS COZY BURROW.

RODOLPH SAWPULSED IT BY SAYING, "O DEATH, WE THANK THEE FOR THE LIGHT THOU WILT SHED UPON OUR IGNORANCE!" HEAVY... WELL, BETTER THAN SOME WISCRACK ABOUT THAT HARE-RAISING TALE, NIGH NIGH

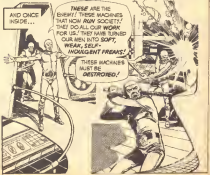
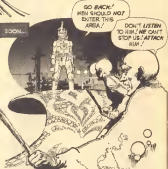


PROLOGUE THIS IS THE WORLD OF TOMORROW... A CITY OF THE NOT-TOO-DISTANT FUTURE... HIGHLY ADVANCED TECHNOLOGICAL SOCIETY...



HERE, ON THIS NIGHT, A STRANGE GROUP OF MEN, WEARING GUY FLANNEL SUITS AND CARRYING CLUBS, MAKE THEIR WAY THROUGH THE MIDNIGHT STREETS...

SOON...



THE LAST HERO!

YOU HAVE JUST ENTERED A FANTASY FUTURE WORLD, WHERE MEMBERS OF THE ESTABLISHMENT LOOK VERY MUCH LIKE TODAY'S YOUNG REBELS...AND THE REBELS ARE **BOLD** AND WEAR GRAY PINKIE SUITS! YOU HAVE JUST ENTERED A WORLD WITH TWO FACTIONS ABOUT TO COLLIDE... AND YOU ARE ABOUT TO MEET A MAN WHO HOPES TO SMASH THE FORCES BEHIND THAT COLLISION. YOU ARE ABOUT TO MEET...



NOW, IT IS LATE MORNING... AND IN A CERTAIN APARTMENT...

IT IS ELEVEN O'CLOCK, SIR! DO YOU WISH TO RISE OR SLEEP LATE TODAY?

I'LL GET UP! THERE'S A LOT I WANT TO DO!



WHAT ABOUT THE YOUNG WOMAN? SHOULD I AWAKEN HER, TOO?

NO! LET'S LET HER SLEEP FOR AT LEAST ANOTHER HOUR! SHE'S PROBABLY EXHAUSTED!

AND SHE'S EARNED HERSELF A GOOD REST!



ATTACKED?? WAS IT THE **BOLDIES** AGAIN??


WAIT A MINUTE, ROBOT! WHERE'S MY BREAKFAST? IT'S USUALLY HERE WAITING FOR ME

SORRY, SIR! THE MAIN SYNTHETIC FOOD PLANT WAS ATTACKED LAST NIGHT! IT WILL TAKE A BIT LONGER TO PREPARE YOUR MEAL TODAY!



YES, SIR! I SHALL TAKE WEEKS TO RE-BUILD THE PLANT!





THOSE FOOLS! WHAT ARE THEY TRYING TO DO -- BOMB US BACK TO THE DARK AGES OF WORK??

THIS IS THE GREATEST SOCIETY THE WORLD HAS EVER KNOWN--A SOCIETY IN WHICH PEOPLE CAN DO, AS THE PEOPLE OF THE TWENTIETH CENTURY USED TO SAY, THEIR OWN THINGS! AND THESE IDIOTS ARE TRYING TO DESTROY IT!



ISN'T THERE ANY WAY YOU MACHINES CAN PROTECT YOURSELVES??

NO, SIR! WE WERE PROGRAMMED NEVER TO OPPOSE THE WILL OF MAN! IF MEN WISH TO DESTROY US-- THEN SO BE IT!

YES, OF COURSE!

THE MAIN SOURCE... A GIANT COMPUTER, WHICH ONCE WAS THE MAIN SOURCE OF POWER AND COMPUTER INTELLIGENCE FOR THE ENTIRE METROPOLIS...

IT IS GOOD THAT YOU CAME TO ME! FEW MEN COME AROUND. I AM OLD... AND HAVE BEEN SURPRISED BY OTHER MACHINES... BETTER, MORE POWERFUL COMPUTERS!



BUT SOMEONE MUST KNOW HOW TO HANDLE THESE THROWBACKS!

MY CLOTHES, ROBOT! I'M GOING TO GO SEE THE MAIN SOURCE!

YET, I KNOW, AS THEY KNOW, THAT NO MACHINE CAN OPPOSE THESE DESTRUCTIVE MEN! ONLY OTHER MEN CAN DO SO!

OTHER MEN??



BUT NONE OF US WOULD EVEN CONSIDER DOING THAT! IT IS TOO MUCH LIKE WORK!

WE ARE ALL TOO BUSY WITH OUR OWN PROJECTS -- WITH EXPLORING AND DEVELOPING OUR INNER SELVES!



YET I SEE WHAT YOU MEAN! SOMETHING HAS TO BE DONE!

IF WE AREN'T WILLING TO SACRIFICE SOME OF THE GOOD LIFE... THEN ALL OF IT MAY BE DESTROYED!

YEAH SOMEONE HAS TO DO IT! AND SINCE I'M CONCERNED, IT LOOKS LIKE I'M ELECTED!

BUT... THERE MUST BE OTHERS WHO'LL HELP! ONCE THEY KNOW THE MACHINES ARE POWERLESS TO AID US...

AND SOON...



FIGHT?? AGAINST THAT BUNCH OF BARBARIANS? MAN, IF FIGHTING WAS MY TRIP, I'D PROBABLY BE A **BALDIE**!

THE GOVERNMENT WILL TAKE CARE OF IT! BESIDES, WHAT CAN WE DO?



FOR ALL INTENTS AND PURPOSES, THE GOVERNMENT IS MACHINES! THEY'RE NOT PREPARED FOR A MENACE LIKE THIS... BUT IN A WAY, WE ARE!

AS A GROUP WE'VE PRACTICED AND FULLY EXPLORED THE ART OF MYSTICISM! AS A GROUP WE COULD BRING ALL OUR TALENTS TO BEAR ON THE **BALDIES**!

WHAT ARE YOU SAYING, MAN? FINALLY WE'VE GOT A WORLD WHERE EVERYONE CAN DO HIS OWN THING... AND YOU WANT US ALL TO DROP IT AND START DOIN' YOURS??

WE WOULDN'T BE MUCH BETTER THAN THE **BALDIES** IF WE DID! THOSE GUYS ARE **RELIGES**... THEY'LL DIE OUT ON THEIR OWN!



RIGHT!

YEAH!

AND A SHORT TIME LATER...

CAN'T BLAME THEM... WE'RE ALL FREE, ENTITLED TO DO WHAT WE WANT... BEEN THAT WAY TOO LONG TO EXPECT EVERYONE TO SUDDENLY HOP ON ANY BAND WAGON!

BUT FREE MAN OR NO, IT SEEMS LIKE FOR ME I HAVE NO CHOICE... IF I DON'T FIGHT, NO ONE WILL!

ALL I CAN BOAST OF ARE MY MYSTICISM STUDIES AND BEING AN ACCOMPLISHED MUSICIAN... SO THOSE WILL HAVE TO BE MY WEAPONS!



THAT NIGHT...

BUT CANNING



YOU SHOULD GO BACK! THIS IS A RESTRICTED AREA!

HE WON'T STOP US!

BUT DESTROY HIM ANYWAY! HE, TOO, IS A MACHINE!

YOU MAY CALL **HE FREEMAN!**

A RATHER CLEVER NAME, IF I DO SAY SO MYSELF! I BORROWED THE BASIC FORM FROM AN AERIAL GROUP OF TWENTIETH CENTURY COMIC-BOOK CHARACTERS KNOWN AS SUPER-HEROES!

YOU DESTROY NOTHING! NOT TONIGHT!

WHAT??

WHO..?

ABRUPTLY THE SELF-APPOINTED CRIME-FIGHTER LAPS DOWN FROM HIS PERCH...

IT DIDN'T TAKE MUCH TO FIGURE YOU'D STRIKE NEARBY NEXT!

SINCE NO ONE HAS OPPOSED YOU, YOU HAVEN'T EVEN BOTHERED WITH **DIVERSIONARY PLANNING!** ALL THE PLANTS YOU'VE HIT HAVE BEEN IN A STRAIGHT LINE!

RUSH HIM NOBODY'S GOING TO STOP US NOW!

SURE TOOK THEM BY SURPRISE! THEY'RE STILL JUST STANDING THERE!

AH... FINALLY!

SUDDENLY

MY FIRST BLAST SENT THEM FLYING! BUT I'M NOT STRONG ENOUGH TO DO THAT AGAIN!

BUT AT LEAST, I'VE GOT THEM STOPPED!

SURE, IS A STRAIN THOUGH! GOTTA KEEP CONCENTRATING TO MYSTICALLY KEEP THEM AT BAY!

BUT AS HE CONCENTRATES, ONE OF THE SALVAGES SLIPS UP FROM THE SIDE, AND...

KLONK!

UNHGH!

LATER...

OOOOOH, WHERE AM I??

FWWW... THE THINGS IN THIS ROOM SEEM TO BE MADE OF WOOD! I MUST BE IN THE SUBURBS!

SURE! STANDS TO REASON THAT A CRAZY GROUP LIKE THIS WOULD TAKE SHAPE OUT HERE!

WHW! I SURE POLLED THAT UP!

HEAD REALLY ACHES! BUT AT LEAST IT'S A GOOD THING FIRE-ARMS WERE LONG AGO DONE AWAY WITH! OTHERWISE I'D PROBABLY BE DEAD NOW!

SO! THIS IS THE ONE WHO TRIED TO OPPOSE YOU!

HUHN?



IT IS GOOD THAT YOU CAPTURED HIM! WE MUST FIND OUT WHO HE IS... AND NOW HE GOT HIS POWERS!

SO -- THIS MUST BE THEIR LEADER... SORT OF THE BIG-MAN JALONES I MUST BE RIGHT IN THEIR MAIN CAMP!

I SHALL QUESTION HIM LATER...

...RIGHT AFTER I MAKE MY SPEECH!

A SPEECH?? AND IT LOOKS LIKE HE'S GONNA GIVE IT IN THAT NEXT ROOM!

MAYBE IF I CAN OVERHEAR IT, I'LL AT LEAST BE ABLE TO LEARN WHY THESE FREAKS ARE TRYING TO DESTROY SOCIETY!



AH, I SEE THAT OUR NUMBER HAS GROWN! THIS IS EXCELLENT! SOON WE'LL BE ABLE TO DESTROY EVERY DEHUMANIZING MACHINE IN THIS CITY!

AND THAT IS AS IT SHOULD BE! MAN WAS MEANT TO WORK! NOT WORKING -- DOING ONLY AS ONE WISHES -- IS IMMORAL!



THESE MACHINES MUST BE DESTROYED! IT IS GOD'S WILL!

NOW I GET IT! I'M DEALING WITH A BUNCH OF IMBECILIC RELIGIOUS FANATICS! I SHOULD HAVE GUESSED AS MUCH!

I'VE GOTTA GET OUTTA HERE!

IF I STAY, THERE'S NO TELLING WHAT THEY'LL DO TO ME! THESE IDIOTS PROBABLY THINK ANYTHING THEY DO IS MORAL AND RIGHT!

I'M GETTING THE ROPES LOOSE! BUT I CAN'T JUST BUST LOOSE AND START RUNNING! I'LL GET HIT OVER THE HEAD AGAIN!

SOMEHOW I'VE GOT TO DISTRACT THOSE GUARDS!

MAYBE IF I THINK OF A TUNE, AND TRY TO PROJECT MY THOUGHTS! PERHAPS, THEN, I'LL --

YES! IT'S WORKING! THEY'RE
TAPPING THEIR FEET!

AND THEY'RE
CONFUSED! TRYING
TO FIGURE OUT WHERE
THE MUSIC'S COMING
FROM!

NOW!!

THE TWO GUARDS QUICKLY
REGAIN THEIR FOOTING AND CHARGE AFTER
THEIR FORMER CAPTIVE.

HOWEVER...

WHA--?
WE... WE'S
FLYING!

LOOK!

WHW! THAT
LEVITATION SURE
TOOK A LOT OUT
OF ME! NEVER
THOUGHT I COULD
DO IT! MUST HAVE
BEEN THE ADRENALIN
OR SOMETHING!

AND NOW I'VE
GOT TO GET OUT
OF HERE "FAST!"
BEFORE THOSE
GUARDS RUSH
OUTSIDE AND
HEAD ME
OFF!

NO! THEY
HAD SOMEONE
WAITING
OUTSIDE!

ONLY ONE
THING TO DO NOW--
FIGHT!

TOO EXHAUSTED TO
CONJURE UP
MYSTICAL FORCE
BOLTS... IF ONLY
SOMEONE WERE
WORKING WITH ME,
ADDING THEIR
POWERS TO MINE...



AND ONCE AGAIN...

...EVEN ONE
MIGHT HAVE HELPED...
NOT TRAINED FOR THIS...
GETTING ROUGHER AND
ROUGHER TO HOLD MY
OWN...



KRUMP!

UNSWAY!



AND THIS TIME, AS
HE COMES TO...

SO -- YOU'RE
FINALLY WITH US
AGAIN! YOU'VE GIVEN
US A LOT OF TROUBLE,
YOUNG MAN!

AND WHAT'S
NEXT... ON THE
AGENDA... FOR
ME? DEATH??

NO,
NO...

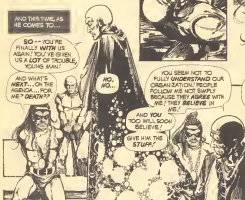
YOU SEEM NOT TO
FULLY UNDERSTAND OUR
ORGANIZATION! PEOPLE
FOLLOW ME NOT SIMPLY
BECAUSE THEY AGREE WITH
ME! THEY BELIEVE IN
ME!

AND YOU
TOO WILL SOON
BELIEVE!

GIVE HIM THE
STUFF!

WHAT'S THIS?

AND OLD DRUG!
IT WAS USED A LOT
BACK DURING THE
TWENTIETH
CENTURY!



IT WILL HELP YOU
TO BELIEVE!

OPEN YOUR MOUTH
AND SWALLOW IT! OR
WE WILL PREY YOUR
MOUTH OPEN!



IT WILL HELP YOU KNOW
THE TRUTH... HELP YOU
KNOW THAT I AM GOD!

YOU?? GOD??
DON'T MAKE ME
LAUGH!!

THAT NEXT NIGHT, THE SALPISSE
ATTACK YET ANOTHER FACTORY...

IT IS TRUE! I AM
GOD! I AM
GOD!

HE TRIES TO FIGHT IT... BUT HE
FEELS THE DRUGS BEGIN TO TAKE
EFFECT. WHILE THE LEADER'S
HYPNOTIC SLARE CONTINUES TO
BOSS INTO HIS BRAIN...

"I AM GOD / I AM GOD!"
IT CONTINUES THROUGHOUT
THE NIGHT AND WELL
INTO THE MORNING...

AND LEADING THE
GROU? IS A MAN...
ONCE CALLED KNASER
"FREE MAN". NOW A
WELL-BLOODED,
MINDLESS DISOBEY

DESTROY
THE MACHINES!
IT IS AS GOD
WOULD WANT!

WE MUST
DESTROY...
DESTROY...
DESTROY!!

THIS IS THE WORLD OF
TOMORROW, A WORLD OF
THE NOT TOO DISTANT
FUTURE, WHERE TWO
DIFFERENT FACTIONS ARE
NOW COLLIDING... A
WORLD WHERE THERE
ARE NO HEROES!

AS USUAL, THE CIVIL AIR DEFENSE SIRENS COMMENCED THEIR WEEKLY TESTING AT 10:30 A.M. ON TUESDAY, AS USUAL, JADED CITIZENS THOUGHT NOTHING OF IT.

TESTING THE AIR SIREN AGAIN-- ALWAYS FIGHT ON TIME-- YOU CAN SET YOUR WATCH TO IT.

YEAH, THESE WEEKLY TESTS DO RISK A LITTLE ANNOYANCE. THE TIME'S NO SECRET--ASK ANY SACTICIAN AND HE'LL TELL YOU THE BEST TIME FOR A NOISY ATTACK WOULD BE AT 10:30 ON A TUESDAY WHILE NOBODY'S PAYING ATTENTION TO...

BOOOOOMMM!



MAN'S COLLECTIVE WORST FEAR IS REALIZED IN A SINGLE MOMENT--PYING INSTANT DESTRUCTION ENVELOPING IN ONE FALL OF WHITE-HOT FLAME. BUT THE WORST IS NOT TO DEBUT, WINNING JUST OFFENSE IN THE CRUMBLING WINGS OF THIS POST- APOCALYPTIC BARBELL READ ON, AND DISCOVER WHY THE PRINCIPAL PLAYERS TELL YOU REALLY GAVE...



HALVE YOUR CAKE AND EAT IT TWO

FIRST, INCREDIBLE PLAINS, PLAINS DEMONSTRATION, TERRIBLE SMART DESTRUCTION, SMOKE-FILLED DOOM--ARMAGEDDON, APOCALYPSE, ENIGMA, DOOMSDAY, NUCLEAR HOLLOWEAST AND THEN, SILENCE-- SILENCE TO PERHAPS IT IS DEARLY SILENT, THE SILENCE OF BARS, UNANIMOUS DEATH...



DEATH, UNANIMOUS-- BUT WITH ONE ISOLATED EXCEPTION...

WHEN? MR. CUTY-- LEAVES IT TO CALIFORNIA TO START EXPORTING EARTHQUAKES!





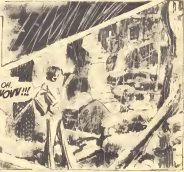
HIT-- THIS IS
SERIOUS!
MAYBE THERE
REALLY WAS
AN EARTHQUAKE--
WONDER HOW
LONG I WAS
OUT...?



MAN, THIS IS BAD! PEOPLE
MAY BE HURT--! MAYBE A
GAS MAIN
EXPLODED OR
SOMETHING...



OH,
WOW!!!



FIRST COMES THE GRIMING SENSE OF DESPAIR, A
HOPELESSNESS NEVER BEFORE ENCOUNTERED... A
HOPELESSNESS WHICH COULD ONLY BE TRIGGERED
BY THIS CATASTROPHE OF
ULTIMATE MAGNITUDE.

IT'S ALL OVER
FINISHED MAN--
LUCKY I WAS IN
THE BASEMENT
PRACTICING...
NEAR-REAL
LUCKY! AHH!

AND THEN COMES THE
FURY, THE RAGE, THE
DAMNING OF POOLS
WHO DARED TO PLAY
GOD.

THE DIRTY, LOUSY,
STINKING, SLIMY
BEAURICAATED
K'S & T'S & F's!!! THEY
DID IT! THEY REALLY
DID IT THIS TIME!

THEY DESTROYED
THE WORLD!



WHAT IS TIME IN A WORLD
WITH NO CLOCKS? IN IT
HOURS--? MINUTES--OR
SECONDS LATER THAT
ROGER FINDS--

HES A TRUCK. WONDER
IF IT STILL RUNS. ? ITS
IN BETTER CONDITION
THAN ANY OF THE OTHERS
I'VE SEEN SO FAR.

OH-----
MY GOD!

GOD--IT'S
HORRIBLE--
WORSE THAN
I THOUGHT
IT'D BE!

THERE'S NO
ONE ALIVE--
ANYWHERE!

YEA--KEEP TALKIN' OR I'LL GO NUTS.
CRACKERS, BANANAS-- MUTTER THAN
A FRUITCAKE...

HA! WONDER
WHY ALL THE WORDS
FOR INSANITY ARE
ASSOCIATED WITH
FOOD...?

NOTHIN BUT SORRY
CRACKIN' AWAY ON THE
RADIO. WELL, DIDN'T
REALLY EXPECT TO REAR
BROWN SUGAR, NOW?
TINK MOKEN OR
TUMBLIN' DICE

ALWAYS WANTED
TO PARK IN FRONT OF
CITY HALL, RIGHT UNDER
THAT BIG MOTHER OF A
NO PARKING SIGN.

CITY HALL

BETTER WATCH IT,
THOUGH--TWO MORE
TICKETS AND MY
LICENSE'LL BE REVOKED!
--MENACE TO THE
HIGHWAYS...

NO
PARKING
ANY
TIME

AND NOW, PATRIOTIC PHANTOM
CITIZENS! AND LOVIN' HOSTERS OF
THIS FAIR METROPOLIS, LET ME
WAVE THIS PERFECTLY
CLEAR--AS THE NEW
MAYOR OF THIS
AUGUST CITY MY
FIRST ACT TO
ENSURE FUTURE
GROWTH WILL
BE TO...

HON. RICHARD J. DOOLEY, MAYOR

...FIND ME
A CARROT!

MUST BE
SOMEONE ELSE
ALIVE-- I CAN'T
BE THE ONLY ONE!
MAISE AWAY FROM
THE CITY -- AWAY
FROM THE AREA
OF HEAVIEST
CONCENTRATION...



HUNGRY--GOTTA
STOP HERE FOR
SOME FOOD.



MAN! THE
SHOCK OF THE
BIG FLASH
EXTENDED ALL THE
WAY OUT HERE!
GUESS THEY HIT
EVERY THING!

WONDER IF WE
RETAILINATED...YEAH--
PROBABLY BLASTED
JUST ABOUT EVERYONE
OFF THE FACE OF THE
PLANET IN ONE BIG
ZAP!

LIGHTS'RE
OUT, OF
COURSE. WELL,
JUST HAD TO
GRAB AROUND IN THE DARK
UNTIL I FIND
SOME...

KRAASSSHHHH

FEAR IS A BUSTERING
CANCER, ROTTING THE
INSIDES WHEN YOU'RE
ALONE, AND YET...NOT
ALONE



WHO'S
THERE'S
SOMEONE
ALIVE--?



AND RELIEF IS THE SOARING ELATION
OF THE DISCOVERY OF SOMETHING
FAMILIAR...THE DISCOVERY OF...

A DOG--BOY, AM I GLAD
TO SEE YOU!

BEEN KINDA LONELY,
IT, NOT THAT I MIND
TALKIN' TO MYSELF,
YOU UNDERSTAND.

BUT...

WELL, YOU
KNOW WHAT I MEAN,
BOY...



I'D SAY THAT
WAS JUST ABOUT
THE BEST MEAL
WE EVER HAD.
WOULDN'T YOU...
UH, NOW HOW DO
YOU LIKE THAT?

HERE WE ARE FRIENDS
AND EVERYTHING AND
I DON'T EVEN KNOW
YOUR NAME.





WE'LL HAVE TO ASK THAT, WON'T WE, BOY?
YOU LIKE THE NAME CALPH? YOU DO?
DYNAMITE! THEN,
CALPH! IT IS!



NOT THAT I
DON'T LIKE SLEEPING
WITH YOU, CALPH! BUT
I'M GONNA HAVE TO
FIND A MATRESS FOR THE
BACK OF THE STATION
WAGON! THIS **ASSHOLE**
MORTIS OF THE SPINE
JUST WON'T DO FOR
THE **LAST MAN ON**
EARTH!

BUT AS LONG AS
THERE'S NO MATRESS
HERE-- MIGHT AS WELL
LOAD UP WITH **FOOD!**



THEN WE'RE
GONNA TAKE A
NICE DRIVE THROUGH
THE COUNTRY.
CALPH, -- AM I SEE
IF WE CAN'T FIND
A **MAMA** FOR
YOU -- AND
ME.

BAW!



THE WAY I SEE IT, CALPH, WE TWO
ARE DEFINITELY THE UNDISPUTED
RULERS OF THIS PITFUL WORLD.

WERE YOU ASKING, CALPH? PEOPLE
ALWAYS SAID I WAS **BECK**... OTHER
WAY, WE'VE INHERITED IT -- FOR
WHAT IT'S WORTH...



CALPH --
WHAT'S THAT UP
AHEAD...?

BAW!
BAW!



WELL, CALL ME **LIGHTNING**,
CALPH! IT'S A GENUINE, GRADE-A,
GOVERNMENT-INSPECTED -- AND
OVERLOOKED, THANK GOD --
HUMAN BEING!

AND TO TOP THE WHOLE
SCHWAG OFF -- IT'S A **CHICK** --
AND SHE'S **KEENE** -- AND
BEAUTIFUL, / ONE MOUTH TO
ANOTHER, RESURRECTION
COMIN' UP -- **POST-MORTE!**

WHEEEN?



WHEEEEN?

JUST LIKE PRINCE
CHARGING--AWAKENING
ME WITH A KISS...



GRUUUUUFF?

YARK!
YARK!
YARK!



YOU AWWW
...WHAT
HAPPENED.?

WISH I DIDN'T, BUT
YES--I FANDED FROM
HUNGER AND EXHAUSTION--
NOT FROM THE EXPLOSION.
I WAS FOLLOWING THE
ROAD TO A STORE DOWN
THE MOUNTAIN FOR SOME
FOOD.

I CAN SAVE YOU THE
TROUBLE--THIS ISN'T
EXACTLY THE **AMERIC**
ANUS. BUT I'VE ALREADY
LOST THAT STORE OF
THE CHEAPEST WARES,
AND YOU'RE MY
AWEST GUEST, MISS.
WHAT'S YOUR NAME
ANYWAY?

BRENDA, BRENDA
DEAR, BUT AFTER
YOU SEE THE SIZE
OF THE DENT I'M
GONNA PUT IN
YOUR FOOD
SUPPLY, YOU MIGHT
BE SORRY YOU
EVER HEARD
THE NAME.

NOT A
CHANCE. BRENDA
OH YEAH--BRENDA,
I'D LIKE YOU TO MEET
GALPIN, AND I'M
ROGER.



WHERE WERE YOU,
BRENDA, WHEN IT...
HAPPENED?



IN MY CASE, DON'T
LOOK SO SURPRISED--
I DIG ON NATURE. THE GAVES
BEAUTIFUL, PROBABLY SAVED
MY LIFE. I FOUND IT A COUPLE
OF YEARS AGO AND NOW I
SPEND MY SUMMERS IN IT...
Y'KNOW--PLAYING--
REACHING--PLAYING MY
GUITAR.



GUITAR? YOU PLAY
GUITAR? FAN-DS-TIC!
I'LL GET MY DRUMS
AND WE CAN JAM
LIKE NO ONE'S EVER
NEARD...

OR WILL HEAR... BUT I PLAY FOUR
GUITAR, ROGER. BEESD, I'D NEED
AN AMPLIFIER TO BE HEARD OVER
DRUMS.

SO WE'LL GIFT
YOU AN AMPLIFIER--
NO PROBLEM THE
WHOLE WORLD'S
OUR CUPBOARD
NOW!

YES I GUESS YOU'RE RIGHT...
YOU KNOW, FOR THE FIRST TIME
SINCE IT HAPPENED I
FEEL GOOD... SAFE
LIKE NOTHING BAD
COULD HAPPEN
NOW...

GOOD
GOOD--!

EEEEEEEEEEEEEE

YIIIIPE!

FANNED FINGERS
GRASP THE ONLY
AVAILABLE WEAPON,
SEIZE IT IN A WHITE-
KNUCKLED GRIP...

AND A DESPERATE ARM, STRENGTH FIERCELY
SURGING THROUGH ITS VEIN-CORDED LENGTH,
SLUGGISHLY THE REPULSIVE MONSTROSITY IN
A SPRAYING WASH OF SCARLET BLOOD AND
MURKY PUTRESCENCE

CRACK
CRACK
CRACK

WHERE'S
THE CAVE? IF
THERE'RE ANY
MORE BRUTES
LIKE THAT
LUMBERING
AROUND, WE'RE
GONNA NEED
SHELTER...
PROTECTION.

NORRIBLE! IT WAS
NORRIBLE! I'VE
NEVER SEEN ANYTHING
LIKE IT-- I THOUGHT WE
WERE FINISHED AND TO
THINK THAT THAT... THING...
WAS ONLY A MAN--!

BUT... THE CAVE'S
AHEAD-- I'LL DIRECT
YOU.

I'VE SAID YOU'RE
GOING TO BE
LEAVING WITH ME,
ROGER...

YEAH, BUT
SHOULDN'T WE
GET MARRIED--
OR AT LEAST ASK
YOUR FATHER'S
PERMISSION.

THE TRUTH IS ALWAYS A
BALM FOR THE TONGUE,
BUT SOMETIMES MORE SO.

PLEASE
ROGER,
DON'T BE

FACETIOUS--NOT NOW
IF... IF I WEREN'T THE
LAST GUY ON EARTH--
AS FAR AS WE
KNOW-- WOULD
YOU STILL
LOVE
ME?

...YES.

SOMETIMES LIVING IS A NECESSARY EVIL...
AND SOMETIMES IT'S NOT EVEN EVIL...

ROGER, I DIDN'T
EAT FROM MY GARDEN
BECAUSE I WAS
AFRAID IT'D BE
CONTAMINATED.
DO YOU THINK
WE'LL EVER
BECOME LIKE
THAT THING YOU
KILLED...?



...NO, WE HEREDIT
DIRECTLY SUBJECTED TO
THE FLASK, WE'LL BE
ALL RIGHT.

DAYS, WEEKS, MONTHS
PASS IN LAMBUID,
IDYLIC SPLENDOR...



FOOD IS CONSUMED FROM
THE SECTION WAGON'S FALSE
COMMUNION, THE SUPPLY
DIMINISHING, DIMINISHING
RAPIDLY...



AND NECESSARY ACTIONS
ARE DELAYED IN THE TRUE
SPIRIT OF PROCRUSTINISM...



...UNTIL...



THE FOOD'S
ALMOST GONE. I'LL
MAKE A TRIP TO THE
CITY... IT MAY BE
DANGEROUS-- I
WANT YOU TO
STAY HERE...

IF ANYTHING
HAPPENS-- AND I'M
GONE TOO LONG,
DON'T EAT ANY
VEGETABLES-- THEY'RE
PROBABLY CONTAMINATED.
BUT CALM... WELL, BUT
WHAT YOU HAVE TO...



ONCE AGAIN, THE LONG
HOURS SPENT IN A
VACUUM OF LONELINESS
MUST BE FILLED WITH THE
ONLY AVAILABLE VOICE...

...IF ANY THERE,
BUT WHAT'S WRONG
WITH THE CAR--?
ON HOLD-- HOW
DUMB CAN I GET?
OUT OF GAS?

AND CARELESS
STUPIDITY RESISTS
THE TOLL OF
HARDSHIP...

DIDN'T KNOW
I HAD IT IN ME
TO WALK THREE DAYS
WITHOUT FOOD-- LUCKY I
STILL HAVE A
LITTLE WATER
LEFT...



FINALLY,
THOUGHT I'D
NEVER MAKE
IT...



THEY'RE ALL THE SAME, EACH AND EVERY ONE...

LOOTED! JUST LIKE ALL THE OTHERS! MORE PEOPLE SURVIVED THAN I THOUGHT-- AND THEY'VE HONORED EVERYTHING THEY COULD GET THEIR HANDS ON! I'M STARVING-- BUT GOTTA GET BACK TO BRENDA... AT LEAST THERE ARE STILL PLENTY OF ONES LEFT TO GET BACK!



HUNGER CRAWLS AT THE STOMACH WITH ACID-FIRE... BUT THE HUNGER FOR COMPANIONSHIP IS EVEN STRONGER...

BRENDA? BRENDA! CALPHI!



BRENDA?..?



OH NO! YOU'VE KILLED BRENDA, YOU'VE KILLED HER--!



YOU'VE KILLED THEM! KILLED BRENDA AND CALPHI--THE ONLY ONES LEFT ALIVE!

DIE! DIE! DIE, YOU LOATHSOME MONSTER!



HALF-INSANE WITH TORTURED HUNGER, HE BUILDS A FIRE, ANTIPOYING THE MARMYTH OF FOOD WITHIN A COLD, EMPTY BELLY...

MUST EAT! SO HUNGRY... HANGRY... EAT ANYTHING!



RAVENOUS, HE DEVOURS THE MUTATED BEING'S CARCASS VORACIOUSLY WITH SINGLE-MINDED INTENT...



AND WHEN IT IS OVER...

DON'T KNOW HOW I DID IT--THE THOUGHT MAKES ME SICK NOW... BUT WAS SO HUNGRY...

GOT TO MOVE ON, FIND OTHER PEOPLE, SEE FOR SOME FOOD, LOOK FOR BRENDA-- MAYBE SHE'S SURVIVED AFTER ALL...



GOTTA FIND
BRENDA-- IF THAT
THING DON'T KILL
AND ~~KNOW~~ EAT
HER GOTTA FIND
SOMEONE...

WONDER
IF ANYTHIN'S
BELOW THIS
CLIFF.




PEOPLE! MAYBE BRENDA'S WITH
THEM... GOT TO FIND OUT...
AT LEAST ASK FOR SOME
FOOD.



THE SUN BEATS DOWN FEROCIOUSLY
AND A WEARY HAND IS RAISED TO
BRUSH BACK LANK, DAMP HAIR AND
TO WIP AWAY STINGING SWEAT.

SO HOT...
WHAT? MY
FACE...!



OH, GOD! NO I'VE MUTATED TOO!
FROM EATING THAT TRANS-- FROM
EATING-- OH GOD... IT MUST'VE BEEN...
BRENDA? NO! SHE -- ATE CALIPH, WAS
MUTATED BY HIS CONTAMINATION!

I ATE HER!
LORD, MUST GET
HELP FROM
THESE PEOPLE.



LOOK! A
MONSTER!
COMING AT
US! KILL IT!
KILL IT
BEFORE IT
GETS US!

NO! THEY'RE
MAKING THE SAME
MISTAKE I MADE!
AND I CAN'T TELL
THEM-- CAN'T TALK
--VOCAL CORDS
FEEL LIKE PUTTY...!



KILL THE MONSTER!
KILL IT AND WE'LL HAVE
FOOD! WE'LL BE ABLE
TO EAT... AT LAST!

DEAR GOD
WHEN WILL IT
END...?!

IT'LL END RIGHT HERE--
FOR US. BUT FOR THE CRAZED
CONVICTS AT THE LEFT, THE
BIRD'S MOVING IN RIGHT ONCE
THEY REALIZE OF THEIR CLAW-
LICKY! GOD SHOULD'VE
DELIGHT.



SHERIFF
RIP DRUGGMAN AND
HIS PARTNER SAM
DREAM LIKE TWO
SCHOOLBOYS AT
CHRISTMAS TIME.
ANOTHER VISIT TO THE
SHERIFF'S MA'S PLACE
FOR SOME GOOD OL'
HOME-MADE APPLE
PIE AND CIDER. YET,
THERE IS TO BE SOMETHING
DIFFERENT ABOUT THIS
VISIT --- SOMETHING
TO DO WITH...

THEM THAR FLYIN' THINGS!

UWWH! I KIN
SMELL MA'S APPLES
A-BOILING RIGHT
NOW, SAM!

HUH! WE'S HERE
STILL A GOOD TWENTY
MILES FROM YOUR
MA'S! YOU CAN'T SMELL
NOTHIN' YET!



IN MY MIND, DUNNY!
I KNOW MA'S
COOKING SO WELL
I KIN SMELL IT RIGHT
UP HERE IN MY SKULL!

HUSH UP A MINUTE,
RIP. I HEAR SOMETHING
ON THE
RADIO

ATTENTION
ALL CARS IN F-31A
DISTRICT!



A THIRD FLYING
SAUCER REPORT
BLUERIDGE HILLS
AREA--ALL
AVAILABLE CARS
REPORT AND
INVESTIGATE!
REPEAT--ALL--

HAH HAH!
FLYIN' SAUCERS!
SOME PEOPLE IS
JUST SO GOLL-
DERN CREDIBLE!

HE! HE! HE! YEAH!
REMEMBER THE
TIME OL' WIDOW
MEYERS WAS
A-SEEING GHOSTS
IN HER BACK YARD?
TURNED OUT TO BE
THE RADLEY KIDS
PLAYING PRANKS!

HE! HE!





HAH! FLYIN' SAUCERS!
MY BOOTSTRAPS! HAH!
HAH! HAH!

IN A MATTER OF MINUTES THE DUO
ARRIVE AT MRS. DRIGGMAN'S.
GREEDILY THEY SUCK IN THE WARM
FRAGRANCE OF NEWLY-BAKED APPLE
PIE!

SAY RIP! WADNT
WE OUGHTA CHECK OUT
THAT FLYIN' SAUCER,
DEAL ALL THE SAME? I
MEAN--HERE WE ARE
JUST SMACK DABBS
WHERE THE SIGHTING
WAS SUPPOSED TO BE
BLURIDGE HILLS!

LATER,
BOY! WE IS
OFF DUTY
'TILL AFTER
I'VE HAD MY
BELLY-FULL
OF THAT
PIE!



RIP DRIGGMAN ALWAYS GREETES HIS
MA COUNTRY STYLE!

MA! MA! YOU'RE
LOOKIN' IN THE
PINK PLUS!

HA! HA! PUT
ME DOWN, YOU
BIG GRIZZLY!



ALL THE LATEST NEWS IS TOLD, ALL THE
MORN-OUT JOKES ARE LAUGHED AT,
AND THEN...

APPLE
PIE BOYS!
ALL YOU
WANT!

I CAN NEVER
GET ENOUGH OF
YOUR PIES, MRS.
DRIGGMAN!

SAY MA! WHERE'S
BETTY-ANN?
AINT SHE
GONNA
JOIN US?



OH, YOU KNOW THAT
SISTER OF YOURS, RIP? SHE'S
DOWN AT THE POND TRYIN'
TO GET THE ATTENTION OF
SOME NEW BOY RONALD. I
THINK HIS NAME IS. LAND
SAKES HOW THAT CHILD
WANTS TO HOOK A
HUSBAND!



"LAND BARNES" NEEDED!

OOOO! I THINK
I HURT MY ANKLE,
RONALD...! I SAID, I
THINK I HURT MY ANKLE,
RONALD! RONALD?
ARE YOU A-HEARIN'
ME?

KURP

I WAS A-SAYIN' THAT
I THINK I HURT MY
ANKLE!

THEN I
SUGGEST YOU
CRAWL ON HOME
AN' GIT IT FIXED,
BETTY-ANN!

HELL... I WAS SORTA
HOPIN'... I MEAN, IT'D
BE NICE IF SOMEBODY
WOULD MINDA YOU
KNOW... CARRY ME
HOME?

YEAH, THAT'D
BE RIGHT
NICE.

WOULD...
WOULD YOU CARRY
ME HOME,
RONALD?

HOPE, I'M
A-FISHIN'!

OHMAN! MEN!

WONDER WHY
THOSE BASS AREN'T
A-BITIN' TODAY?

WELL, IF THEM FUNNY FRIENDS
O' YOURS ARE MORE IMPORTANT
TO YOU THAN A REAL LIVE
FLESH 'N' BLOOD GIRL,
THEN YOU'RE A BIGGER
ROOL THEN I EVER DO
SEE AND I'LL NOT BE
WASTING MY TIME...

YOUR ANKLE'S
A MIGHT BETTER,
I SEE.

HACKY AND WONDERFUL ARE THE MAYS OF WOMEN. BETTY-ANN DOESN'T TAKE LONG TO COOL OFF AND AGAIN PUT RONALD ON A PEDESTAL.

YOU JUST WAIT! THAT MARVELOUS HUNK OF MAN'S A-BONNA COME SKITTERIN' DOWN THIS HERE PATHWAY A CALLIN'. "WAIT, BETTY-ANN, I LOVE YA / I REALLY DO LOVE YA," AND I'LL SAY...

WHAT'S THAT NOISE? SOUNDS LIKE A HUGE OLAN OF BEES MARKIN' ENOUGH HONEY TO FILL A BARN. GOTTA HAVE A LOOK-SEE.

BETTY-ANN'S VISIONS OF ROMANCE ARE HALTED ABRUPTLY BY A HIGH-PITCHED WHINE EMANATING FROM THE BRUSH.

LORDY NO!

DISBELIEF! THE UNUTTERABLY COLD THOUGHT THAT SURELY YOU MUST BE INSANE TO BEHOLD SUCH A SIGHT AS THIS... BEINGS FROM BEYOND THE STARS.

TRANSFIXED BY FEAR, BETTY-ANN CAN ONLY GAZE IN WONDER AT THE SPACEMEN UNTIL...

SUBNATICK!

THEY'VE SPOTTED ME!

HEART POUNDING, MIND REELING, SHE RUNS
BACK ALONG THE PATH SHE HAD JUST TROD!

RONALD!
RONALD!

UNTIL...

RONALD!
RONALD!

BETTY-ANN! WHAT
TH--OR HANG IT ALL, GAL!
YOU MADE ME LOOSE MY
FISHING ROD!

RONALD! I SAW SPACE-PEOPLE!
THREE OF THEM! AND THEY HAD A FLYIN'
SAUCER WITH THEM AND THEY WAS A-
SETTIN' UP A DEATH RAY AN'...

HAW! HAW! FLYIN' SAUCERS!
YOU'D DO ANYTHIN' TO GET MY
ATTENTION, WOULDN'T YOU,
BETTY-ANN! HAW! FLYIN'
SAUCERS MY EYETOOTH!

OH YOU GOTTA BELIEVE ME, THEY'S
REAL! THEY'S REAL!

YES!

FLYIN'
SAUCERS?

YES! YES!
YES! I SEEN 'EM!
I SEEN 'EM!

AND SPACEMEN?

TELL YOU WHAT, BETTY-ANN... I'LL GO
WITH YOU AN' SEE YOUR SPACE SHIPS AND
SPACEMEN, BUT IF THEY AN' NO SUCH
THINGS, YOU GOTTA PROMISE ME YOU'LL
NEVER EVER COME 'ROUND A-PESTERIN'
ME AGAIN! IS THAT A DEAL?

YES! OF
COURSE! JUST
COME SEE,
RONALD!

OKAY,
LET'S
GO!

MEANWHILE...

ANYTHING
THE MATTER,
MA?



I'M JUST WORRIED
'BOUT BETTY-ANN SHE'S
NEVER BEEN THIS LATE
COMING HOME BEFORE

DON'T YOU WORRY NONE, MA
SAY W'ERE WILL GO DOWN TO THE
POND AND FIND OUT WHAT'S KEEPIN'
HER. LET'S GO, PARTNER.

WYD AHEAD OF
SA, RP.

IT IS THE HALF-LIGHT OF THE SETTING
SUN WHICH GUIDES THE LAW OFFICERS
TO THE POND NEAR...



CAN'T A MAN
EVEN FISH AROUND HERE
WITHOUT SOME BOTHERIN'
IDiot SCARIN' ALL THE
FISH AWAY?

OH... UH... SORRY,
BOY I'M JUST
LOOKING FOR MY
SISTER, BETTY-ANN
DRISGMAN YOU AIN'T
SEEN HER, HAVE YA?
BLONDE HAIR, PURTY
GAL...



HEY THERE,
STRANGER!

OH,
DANG!

ANGRY AT AGAIN HAVING BEEN INTERRUPTED AT HIS FAVORITE
PASTIME, RONALD SPTS OUT HIS CONTEMPT FOR BIP DRISGMAN
WITH SARCASTIC.

NO I AIN'T SEEN HER!
IF YOU ASK ME, SHE GOT KIDNAPPED BY
ONE OF THEM THAR POIN' THINGS... THEM
FLYIN' SAUCERS WE'VE BEEN
HEARIN' ABOUT / YEAH / THAT'S
IT / SHE GOT KIDNAPPED BY
SPACEMEN AND THEY USED HER
BONES IN THEIR ATOMIC
GENERATORS LIKE A TRUCK
DYER USES A CAN OF GASOLINE!
HAH! BET THAT'S WHAT
HAPPENED!





RONALD'S EARS STILL RANG AS HE PICKED HIMSELF OFF THE GROUND



WHY ON EARTH DID BETTY-ANN HAVE TO STUMBLE UPON THE SPACESHIP? WHY? I WAS BEGINNING TO HAVE A STRANGE SORT OF AFFECTION FOR THAT GIRL... BUT IT'S TOO LATE NOW!

WITH A GREAT DEAL OF RESPECT FOR A DEAR, LOST FRIEND, RONALD REMOVES HIS HAT AND HIS BALD PATE AND ANTENNAE REFLECT THE MOONLIGHT GLOW



LISTEN HERE, BOY, YOU HAVE A LITTLE RESPECT WHEN YOU'RE A-TALKIN' ABOUT MY LITTLE SISTER?

C'MON, RP THIS KID DOESN'T KNOW NOTHIN' 'BOUT BETTY-ANN.

SLOWLY, RONALD PARTS THE UNDERBUSH WHERE LIE THE REMAINS OF A GIRL WHO, JUST HOURS BEFORE, HAD DESCRIBED HIMSELF AS "REAL LIVE FLESH N' BLOOD" AND THE WORDS OF THE COMMANDER RANG IN RONALD'S MIND!



...AND NO ONE MUST LEARN OF OUR EXISTENCE, IF THEY DO, WE MUST MAKE SURE THAT THEY ARE ELIMINATED AND USED FOR ROCKET FUEL, THAT IS YOUR JOB, RON-OLD, YOU ARE OUR SPY AMONG THE EARTHLINGS... OUR MESSENGER OF DEATH AND PRESERVER OF SECRECY!



THAT GIRL REALLY TURNED OUT TO BE A GAS, DIDN'T SHE? AND POOR RONALD, BEING A SPY, HE HAD ONLY ONE LIFE TO GIVE TO HIS COUNTRY! UNFORTUNATELY IT HAPPENED TO BE BETTY-ANN'S!

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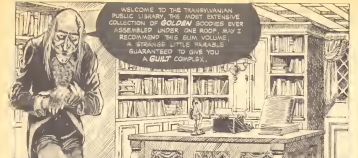
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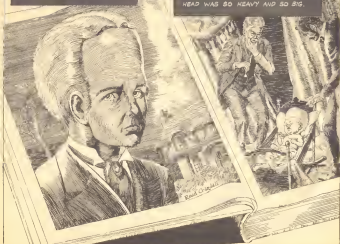


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A GUILT COMPLEX.

THE MAN WITH THE BRAIN OF GOLD

ONCE UPON A TIME THERE WAS A
MAN WITH A BRAIN OF GOLD.
YES, A BRAIN OF GOLD.

WHEN HE WAS BORN, THE DOCTORS
THOUGHT HE COULD NOT LIVE. HIS
HEAD WAS SO HEAVY AND SO BIG.





NOT UNTIL HE WAS EIGHTEEN YEARS OLD
DID HIS PARENTS REVEAL TO HIM THE MON-
STROUS GIFT HE HAD RECEIVED FROM FATE.

YOU MUST
THINK OF IT AS
BEING A GIFT
FROM GOD.

YES, THAT'S IT, LIKE
A TALENT FOR MUSIC
OR, OR... A WAY WITH
COUPLETS.

I UNDER-
STAND.

WHEN THEY ASKED FOR A LITTLE OF HIS GOLD.

WACTAVISH HAS OFFERED
TO SELL HIS FISH AND
CHIP SHOP IT TAKES IN
SO QUID A WEEK.

YOU OWE IT TO US,
SON. YOU KNOW IT
HASN'T BEEN EASY.

I UNDER-
STAND



WHEN COMPLETELY BAZED BY THE RICHES HE CARRIED IN HIS HEAD, HE LEFT HIS FATHER'S HOUSE
AND SALLIED FORTH INTO THE WORLD TO WASTE HIS TREASURE.



HE SCATTERED HIS GOLD TO RIGHT AND LEFT, ONE WOULD HAVE SAID HIS BRAIN WAS EXHAUSTIBLE.



BUT THE LARGE SUM HE HAD TAKEN FROM HIS BRAIN, BEGAN TO WORRY THE YOUNG MAN.

I MUST SLOW DOWN! STOP THIS SENSELESS SPENDING BEFORE MY MIND AS WELL AS MY FORTUNE IS GONE!



THEN BEGAN A NEW EXISTENCE, THE MAN WITH THE BRAIN OF GOLD MOVED TO NEW QUARTERS AND WORKED WITH HIS HANDS.



UNFORTUNATELY A FRIEND HAD FOLLOWED HIM INTO HIS SOLITUDE, AND THAT FRIEND KNEW HIS SECRET.



SHORTLY AFTER THAT ROSER FELL IN LOVE.

I HAVE NOT SEEN YOUR WORK BEFORE, IS THIS YOUR FIRST SHOWING?

WHY...UH...NO...I'VE HAD A NUMBER OF EXHIBITS IN LONDON.

I MUST SEE HER AGAIN.



AND SEE HER AGAIN HE DID

I NOW PRONOUNCE
YOU MAN AND SPOUSE.

SHE MUST
NEVER KNOW
MY SECRET.

HE'S SO RICH



IN THE HANDS OF THIS LITTLE CREATURE THE BITS
OF GOLD MELTED AWAY VERY PLEASANTLY.

JUST ONE MORE, ROGER,
WE ARE RICH, AREN'T WE?

OH, YES,
VERY RICH.



BUT SOMETIMES
HE WAS AFRAID.

WE MUST SAVE
FOR THE FUTURE.

THIS WENT ON FOR TWO YEARS.

I'LL TAKE
THREE OF
THOSE...



AND TWO
OF THOSE...

...AND A
HALF DOZEN OF
THOSE PRETTY
RIBBONS.



THEN ONE MORNING THE LITTLE WIFE DIED
WITHOUT ANYONE'S KNOWING WHY, JUST
AS A BIRD DIES.

WHY HER,
LORD? WHY
HER?



THE TREASURE WAS ALMOST
GONE, WITH WHAT WAS LEFT
THE WIDOWER PREPARED A
SPLENDID FUNERAL FOR HIS
BELOVED DEAD.



THEN THEY SAW HIM GO AWAY.



AIMLESSLY HANGERING ABOUT, HE STOPPED IN FRONT OF A SMALL SHOE BOUTIQUE, ADMIRING A PAIR OF BOWED HEELS.



HE REACHED FOR A FEW SHINY MUGGETS FOR WHICH TO BUY THE SHOES...



BUT ALL THAT EVERGED FROM THE DANCE GOLDEN MIND WAS A HANDFUL OF CLOTTED BLOOD!!



MAY THE SAINTS PRESERVE ME.

WELL... THAT'S THE STORY OF THE MAN WITH THE BRAIN OF GOLD. PERSONALLY, I LIKED THE ONE ABOUT KING MIDAS BETTER.



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The inheritance of the film "The Invisible Man" is a masterpiece of horror. "The Invisible Man" is a masterpiece of horror. 200 reel 35-95.



THE CHAMBER OF HORRORS

The chamber of horrors is a masterpiece of horror. "The Chamber of Horrors" is a masterpiece of horror. 200 reel 35-95.



MIDNIGHT AT THE WAX MUSEUM

A horror movie masterpiece. "Midnight at the Wax Museum" is a masterpiece of horror. "Midnight at the Wax Museum" is a masterpiece of horror. 200 reel 35-95.



THE UNDEAD

Can the dead ever rise up and give back to the living? "The Undead" is a masterpiece of horror. "The Undead" is a masterpiece of horror. 200 reel 35-95.



THE MONSTER OF THE NIGHT

The monster of the night is a masterpiece of horror. "The Monster of the Night" is a masterpiece of horror. 200 reel 35-95.



THE BEAST WITH FIVE FINGERS

What happens when a man is a monster? "The Beast with Five Fingers" is a masterpiece of horror. "The Beast with Five Fingers" is a masterpiece of horror. 200 reel 35-95.



The "Original" FRANKENSTEIN

The story of a scientist who sought to create man in his own image. One of the classic and later, more subtle, horror films. Boris Karloff as the monster. With Colin Clive 200 reel 55 95



The "Original" DRACULA

Striking through the London fog in pursuit of victims is the most terrifying vampire of all time. Bela Lugosi as the monster. With Mary Philbin 200 reel Only 95 95



The "Original" MUMMY

A chilling story of reincarnation that spans 3,000 years in the valley of the dead. Boris Karloff as the mummy. With David Rolfe 200 reel 55 95



THE BRIDE OF FRANKENSTEIN

A beautiful tale of mad scientists creates a bride for the wedding monster they know! One of the best and most popular of the classic horror films. Boris Karloff 200 reel 55 95



DOOM OF DRACULA

Science Fiction at its best as Bela Lugosi brings Dracula back to life! Reel-to-reel production. Bela Lugosi as the monster. With Mary Philbin 200 reel Only 55 95



THE MUMMY'S TOMB

A horrendous tale of a living mummy ventures out who seeks revenge from the tomb to the land of the living. Boris Karloff as the mummy. With David Rolfe 200 reel 55 95



SON OF FRANKENSTEIN

A young Frankenstein tells the story of his father's creation and how he became a monster. Boris Karloff as the monster. With Colin Clive 200 reel 55 95



MY SON, THE VAMPIRE

This film was originally titled 'The Vampire's Son'. It is a horror film. Bela Lugosi as the vampire. With Mary Philbin 200 reel Only 55 95



THE MUMMY'S GHOST

In this horror tale, a living mummy ventures out who seeks revenge from the tomb to the land of the living. Boris Karloff as the mummy. With David Rolfe 200 reel 55 95



HOUSE OF FRANKENSTEIN

As a sequel dedicated to the classic horror film 'Frankenstein' and the 'House of Frankenstein' series. Boris Karloff as the monster. With Colin Clive 200 reel 55 95



FRANKENSTEIN'S DAUGHTER

Beautiful blonde is turned into a raging monster by a mad scientist. Boris Karloff as the monster. With Colin Clive 200 reel Only 55 95



CREATURE FROM THE BLACK LAGOON

In the shocking Amazon jungle, a living creature from the sea menaces the land. Boris Karloff as the creature. With Colin Clive 200 reel 55 95



FRANKENSTEIN MEETS THE WOLF MAN

His comes out on top! Frankenstein meets the Wolf Man! Boris Karloff as the monster. With Colin Clive 200 reel 55 95



I WAS A TEENAGE FRANKENSTEIN

A mad doctor sets out to create the most fearsome monster ever! Boris Karloff as the monster. With Colin Clive 200 reel 55 95



REVENGE OF THE CREATURE

From the depths of the sea, the Creature from the Black Lagoon returns to the land. Boris Karloff as the creature. With Colin Clive 200 reel 55 95



REVENGE OF FRANKENSTEIN

In supernatural horror, Boris Karloff as the monster. With Colin Clive 200 reel 55 95



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You asked for it! The first of the series. Boris Karloff as the werewolf. With Colin Clive 200 reel 55 95



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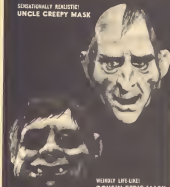
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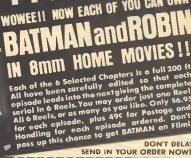
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NOW AS YOU RUN AWLSESSLY THROUGH THE MIDNIGHT STREETS... IN YOUR MIND HER BODY STRETCHES OUT BEFORE YOU PALE LIFELESS, THE PEARL-HANDLED KIFE STICKING OBSCENLY OUT FROM HER WHITE STOMACH, THE BLOOD STILL GUSHING FROM THE JAGGED, WICKED BASH...

NO! I COULDN'T HAVE DONE IT! IT WASN'T ME!

SHE WAS ASKING FOR IT! EGGING ME ON! BUT...

NO! I DIDN'T DO IT! I DIDN'T!

THE KILLER

THINK BACK. TRY TO REMEMBER... WHAT HAPPENED? IF IT WASN'T YOU THEN WHO WAS IT THAT SPOOLED THAT BLADE INTO HER PALE AND BEAUTIFUL BODY?...

IT COULDN'T HAVE BEEN ME! SOMEONE ELSE MUST HAVE DONE IT! IT WASN'T ME!

E... I DON'T REMEMBER DOING IT!

NO! I WANTED TO DO IT! FOR THESE LAST FEW MONTHS... GOD, HOW I WANTED TO DO IT!

BUT... I COULDN'T HAVE! COULDN'T HAVE!

RUN, BUT AS YOU RUN, THINK... ASK YOURSELF: WHAT IS IT I'M RUNNING FROM? IS IT YOUR GUILT FOR ARE YOU TRYING TO BLOCK THE MEMORY OF THAT HORRID SCARY MOMENT?

COLD SWEAT FLOWS OVER YOUR
BROW AND INTO YOUR EYES...
AND YOU RUN BLIND LUNGS LABOR.

AND YOUR BRAIN, TRYING TO
ESCAPE FROM THE FEAR AND
THE TERROR, GRABS HOLD OF
CERTAIN MEMORIES, AND IN YOUR
MIND YOU WHIRL BACK THROUGH
TIME... BACK TO BETTER DAYS...

GOTTA
FIND
SOME
PLACE
TO
HIDE...



RUN, AND AS YOU RUN,
EXHAUSTION OVERTAKES
YOU...

THE
POLICE ARE
BOUND TO
THINK I
DID IT...
BOUND TO
COME
LOOKING
FOR ME



SHE WAS TALL, WELL-BUILT,
A LITTLE FAT, HER LIPS
WERE LUMINOUS
SHINING, ALMOST NEON.
THEY WORE NO LIPSTICK
AND WERE CONTINUALLY
FORMED INTO A WIDE
CHILDLIKE SMILE WHICH
SHOWED HER SLIGHTLY
DISCOLORED TOOTH.

HER HAIR WAS STRAIGHT,
UNCOMBED, WITH A
NATURAL PART IN THE
MIDDLE AND FALLING
OVER HER FACE,
COMBINING WITH HER
SOMWHAT FAT CHEEKS
TO GIVE HER A RATHER
PEARL-CHAINED HEAD.
SHE WAS SLIGHTLY FRODO-
TTED AND WORE BACKLESS
SANDALS THAT WOULD
SLAP AGAINST THE BACK
OF HER FEET WHEN SHE
WALKED, WHEN SHE SAT,
SHE WOULD CHAIN-SNORE.



SHE WAS FAR FROM BEAUTIFUL... FAR FROM
WHAT YOU HAD VISUALIZED AS THE PERFECT
WOMAN...

I'VE REALLY
HAD A GREAT
TIME!

LISTEN
WHEN CAN
I SEE YOU
AGAIN?

WELL I'D
SAY THAT'S
REALLY
UP TO
YOU



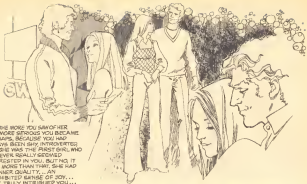
AT FIRST SHE WAS JUST SOMEONE
TO HAVE A GOOD TIME WITH...

ONLY THEN
HOW ABOUT
FRIDAY NIGHT?
WE COULD GO TO
A MOVIE OR
SOMETHING!

WELL SOUNDS ALL
RIGHT! I DON'T THINK
I'VE GOT ANYTHING
PLANNED FOR FRIDAY!

SURE!
I'D LOVE TO!





BUT THE MORE YOU SAW OF HER THE MORE SERIOUS YOU BECAME PERHAPS, BECAUSE YOU HAD ALWAYS BEEN SHY (INTROVERTED) AND SHE WAS THE FIRST GIRL WHO HAD EVER REALLY SEEMED INTERESTED IN YOU, BUT NO, IT WAS MORE THAN THAT. SHE HAD AN INNER QUALITY... AN UNINHIBITED SENSE OF JOY... THAT TRULY INTRIGUED YOU...



...AND THERE WAS AN AIR OF MYSTERY ABOUT HER AS WELL. YOU KNEW NOTHING ABOUT HER PAST, AND WHENEVER YOU BROUGHT UP HER FAMILY, TRIED TO FIND OUT SOMETHING ABOUT HER PARENTS, SHE QUICKLY CHANGED THE SUBJECT.

ABOUT ALL YOU KNEW ABOUT HER WAS THAT SHE WORKED AS A CLERK IN A SMALL OFFICE THERE IN TOWN.



WAS IT LOVE? INFATUATION? OR SIMPLY A FEAR THAT SOMEDAY HER SENSE OF JOY WOULD LEAD HER AWAY FROM YOU? DID YOU FEEL THAT MARRIAGE WAS THE ONLY WAY YOU COULD HOLD ON TO HER? WAS THAT WHY YOU ASKED?



FINALLY THE DAY CAME...
THE HAPPIEST DAY OF
YOUR LIVES... OR SO
YOU THOUGHT!

BUT AFTER ONE BEAUTIFUL YEAR...



NO! NOT AGAIN!

WHERE ARE YOU
GOING TONIGHT?

OUT!

I DON'T HAVE TO
TELL YOU WHERE!
I CAN DO WHAT I WISH



THERE'S SOMEONE ELSE!
ISN'T THERE? WHO IS HE?

AWK,
KNOCK IT OFF
WILL YA?

I DON'T HAVE TO ANSWER
TO YOU! I'VE GOT MY OWN
LIFE TO LEAD!



AND THEN THE THOUGHTS
BEGAN...

I'VE BEEN **TOO NICE**
TO HER! THAT'S THE
PROBLEM! I'VE BEEN
TOO NICE!



SHE TAKES ME FOR GRANTED!
SHE **WALKS ALL OVER ME!**
SHE KNOWS I'LL NEVER LEAVE
HER... NO MATTER WHAT!

SHE DOESN'T
RESPECT
ME!
THAT'S WHAT'S
WRONG!

THERE **MUST** BE
SOMEONE ELSE!

IF I EVER CATCH
HER WITH HIM, I'LL KILL
HER! I **SWEAR** I WILL!

BAR

AND THE MORE TIME SHE SPENT AWAY FROM HOME, THE MORE TIME YOU SPENT AT THE NEIGHBORHOOD TAVERN, TRYING TO DROWN YOUR SADNESS...AND YOUR FRUSTRATION...

UNTIL, FINALLY THAT VERY NIGHT WHEN YOU STAGGERED HOME WITH ONE THOUGHT IN MIND...

WE CAN'T GO ON LIKE THIS!

TONIGHT WE'RE GONNA HAVE IT OUT!

EITHER SHE DOES AS I SAY FROM NOW ON...

YOU REMEMBER MAKING IT THROUGH YOUR APARTMENT DOOR...

...OR I'M KICKING HER OUT! FOR GOOD!
I MEAN IT!

BUT THEN, YOU MUST HAVE PASSED OUT...

OH MY GOD!

NO! NO!

AND WHEN YOU WAKE UP, YOU SAW IT... THE WHOLE HORROR SCENE... THE LARGE POOL OF BLOOD, THE BLANK-STARING EYES, THE PEARL-HANDLED KNIFE...

TERROR, SHOCK AND HORROR TORE AT YOUR INSIDES... AND IT WAS THAN YOU BEGAN TO RUN...

...AND RUN... AND RUN...

NOW, YOUR MEMORIES HAVE LED YOUR MIND ONCE MORE TO THE PRESENT... YOU FEEL AGAIN THE ACHES IN YOUR LUNGS... AND AGAIN YOU ASK YOURSELF WHY YOU ARE RUNNING.



I KILLED HER... STABBED HER! THEN, ~~BLOCKED~~ THE WHOLE THING OUT OF MY MIND!

THAT **MUST** BE WHAT HAPPENED!



I FOUND HER WITH ANOTHER MAN!



BUT, JUST THEN...



NOW YOU GRAWL AND
YOU FEEL THE PAIN,
THE TREMENDOUS
THRIBBING ACHES
THAT COURSE
THROUGHOUT YOUR
BODY... AND AGAIN
YOUR MIND IS ASK-
ING QUESTION UPON
QUESTION...

WHY HAS THIS HAPPENED?
WHY DID IT HAVE TO END UP LIKE
THIS? WHY DIDN'T WE STAY AS
HAPPY AS WE WERE ON THE
DAY WE WERE MARRIED?

WHY DID WE
HAVE TO
GROW APART?

BUT NO, YOU DIDN'T REALLY
GROW APART, DID YOU? SHE
GROW AWAY FROM YOU, BUT
YOU STAYED THE SAME... I
STAYED AS YOU ALWAYS WERE...

IN HER JOB, SHE RECEIVED
PROMOTIONS AGAIN AND
AGAIN, WENT FROM CLERK
TO SECRETARY.

... WHILE YOU CONTINUED TO PLOD
ALONG AT THE SAME OLD JOB...
NEVER GETTING A PROMOTION...
NEVER ASKING FOR OR RECEIVING
A RAISE.

AND AS HER JOB CHANGED,
HER LIFE STYLE CHANGED
AS WELL... SHE MADE NEW
FRIENDS, BECAME
SOPHISTICATED.

IT'S LIKE YOU'RE
ALREADY DEAD OR
SOMETHING!

YOU ARE DULL,
BORING! A REAL
BORE!

THE MEMORIES HURT EVEN MORE THAN
THE PAIN THAT IS COURSEING THROUGH
YOUR BODY. YOU WANT IT TO STOP. YOU
WANT IT ALL TO STOP.

AND, AT LAST YOU GET YOUR WISH.

THE BLISSFULL DARKNESS DESCENDS
... BLISSFULL DEATH!

AND YOUR HOME LIFE WAS STAGNANT.
YOUR IDEAS OF AN EXCITING EVENING
WAS STIVING MONT AND BURNING
SOMETHING 'GOOD' ON T.V.!



HONESTLY, OFFICER! HE RAN
RIGHT OUT IN FRONT OF ME!
THERE WAS **NOTHING** I COULD DO!

YEP! SAYS HERE
HIS NAME IS
ARTHUR KIRBY

DEAD!
ANY
IDENTIFICATION?

ARTHUR KIRBY!
ISNT THERE AN **APB** OUT
ON HIM? HE'S THE HUSBAND
OF THAT GIRL WHO WAS
STABBED EARLIER THIS
EVENING! ISN'T HE?



YEP! BUT THAT
APB WAS **CANCELLED**.
REMEMBER?



OH YEH, THAT'S **RIGHT!**
HOMICIDE'S ALREADY
SOVED THAT CASE!

THE GIRL APPARENTLY
SURPRISED SOME **SECOND-
STORY** MAN WHO WAS AFTER
HER JEWELS OR SOMETHING!
AND **HE** STABBED HER!



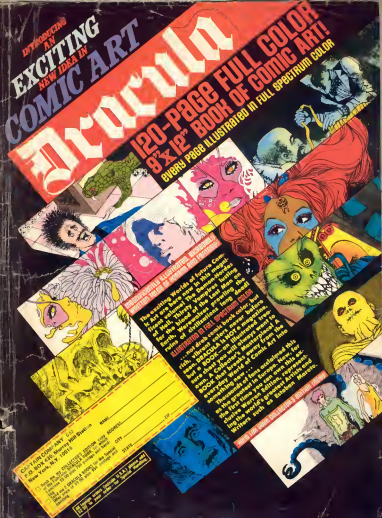
ACCORDING TO THE BULLETIN
THEY'VE ALREADY **BOF** THE
GUY! AND HE'S MADE A FULL
CONFESSION!

HMM... I **WONDER**
THOUGH! COULD THERE
BE SOME **CONNECTION**
BETWEEN HER DEATH AND
HER HUSBAND'S...



...OR IS THIS JUST
SOME **WEIRD**
COINCIDENCE?

HE HAS NO WAY OF KNOWING THAT IT WAS FEAR
AND GUILT THAT LED TO DEATH, A MOMENTARY
CURIOSITY ON THE PART OF THIS POLICEMAN.
BUT SOON THAT WILL PASS...
FOR IN DEATH, AS IN LIFE,
YOU ARE BASICALLY QUITE
UNEXCITING... THOUGH,
FOR A SHORT WHILE, YOU
THOUGHT YOU WERE A
KILLER!



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